

YOUNG IMAGINATIONS

Placing Music and Dance at the Core of the Educational Process



Keeping Opportunity and Cultural Learning Alive

LIVING OUR MISSION SINCE 1987

Young Imaginations' mission is to improve education by placing the arts at the core of the educational process. At each school, a standards-based curriculum is developed for a multi-week unit of instruction and classes are filled with opportunities for active participation, development of music/dance skills, and appreciation for cultural diversity.

We believe in the following set of values:

- Children have the right/need to participate creatively in music/dance as a central part of their education
- The arts are part of lifespan learning which enhance cognitive, emotional, and physical development
- Music and dance are universal languages that build relationships among people and cultures

STRIVING FOR EQUITY

Although we educate children from diverse communities, one of our goals is to provide programs to the underserved population. Despite fluctuating funding sources and continuous budget cuts in schools, we have provided 24 years of opportunities for students to experience the joy and transforming ability of music, dance, and culture. We hope for 24 more successful years, and beyond.

KEEPING THE DREAM OF OPPORTUNITY ALIVE

Thank you for your support! Through the advocacy and volunteer contributions of our community, donations from generous individuals and foundations, our dedicated staff and teaching artists, Young Imaginations continues to achieve the dream of opportunity and cultural learning alive.

Valerie Jane Chua, Executive Director
Alan Scofield, Founding Director

OFFICE STAFF

Valerie Jane Chua
Administrative Director

Alan Scofield
Founding Director

Amiya Powell-Hodge
Administrative Assistant

BOARD OF DIRECTORS

Diane Kavantjas, President
Dean Yioulos, Secretary
Ron Tarica, Treasurer
Marianne Locke, EdD, Co-founder
Ed Salay
Gang Situ

CONSULTANTS

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Ana Angel, Audio/Visual
Eleanor Criswell, Programs
Albert Facultad, Audio/Visual
Arlee Frantz, Research/Archives
Rich Gaddi, Events
Bob Kopelman, IT
Tracy Lamond, Finance
David Martin, Webmaster
Sandra Reinhardt, CPA
Dave Webb, Marketing

FOUNDATIONS & GRANTS

Autodesk
Chevron Humankind
Marin Community Foundation
Target Foundation
The Lumpkin Family Foundation
U.S. Bancorp Foundation

SPONSORS & DONORS

Cheryl Burke Dance Studio
Cinemarks Theaters
Cruz Cayabyab Insurance Services
Dominican University of California
Honig Vineyard and Winery
La Playa Winery
Trader Joe's

ANNUAL PARTICIPANT AVERAGE

5,500-7,000 Students
37-44 Schools
18-22 Arts Educators

As non-profits attempt to recover from the prolonged recessionary environment, Young Imaginations has been able to end each of the last two years on a positive note. Through very careful financial management and cost containment, we have been able to build our fiscal year-end reserve back to a respectable \$42,000. Added to this is the fundraising effort led by our Board of Directors, which has built our revenue back to a revenue stream. We have continued to devote more than 75% of our expenses to Programs.

To enable YI to continue to bring programs to nearly 7,000 students in the Bay Area and locations north, we must continue with this fundraising program. As the "keeper of funds," I most heart-fully thank all of you who have so generously supported YI these past few years and ask that you continue with your wonderful donations.

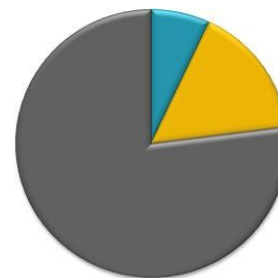
Our board is 110% behind Valerie Jane Chua, our new Executive Director, who is also pounding the pavement looking for new funding sources while learning the ins and outs of keeping YI running on a day-to-day basis from mentor Marianne Locke. It has been a year of great change at YI and we are all thrilled to be able to maintain our dedication to excellence for the children of Northern California.

Ron Tarica, Ph.D., Treasurer

Recipient of the YI Director's Award for Professional Excellence ('01 and '11)

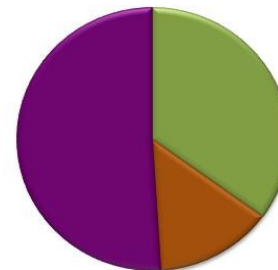
TOTAL EXPENSES: \$207,957

Fundraising: 7%
General/Admin: 16%
Programs: 77%

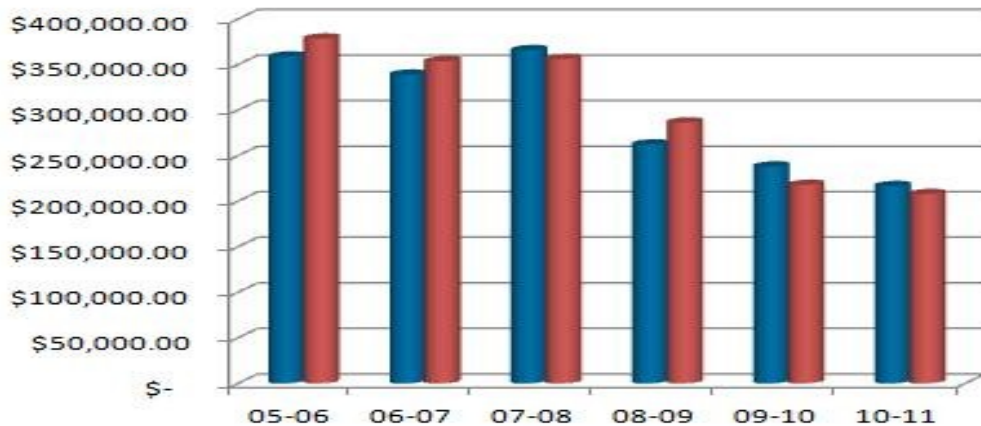


TOTAL REVENUE: \$216,709

Grants: 35%
Individual Donors: 14%
Earned Revenue: 51%



SIX YEAR INCOME & EXPENSE REPORT



YOUNG IMAGINATIONS A Continuing Success

A YEAR OF TRANSITION: This was a significant year in the history of Young Imaginations. Co-founder Marianne Locke transitioned from her position of 24 years as Executive Director to member of the Board of Directors and advisor to new director Valerie Jane Chua. Despite changes in administrative staffing, our programs continued to provide quality arts education and received positive assessment reviews. YI was able to bring music and dance education to a total of 6,983 students at 36 schools within the following counties in 2010-2011: Alameda, San Francisco, Marin, Sonoma and Siskyou County.

For the first time in Young Imaginations' history the torch of leadership has been passed to a new generation

COMMUNITY BUILDING: Thank you to everyone who supported the first summer benefit concert in Angelico Concert Hall at Dominican University of California on July 23, 2011. 65 talented artists stepped foot on stage in support of Young Imaginations, educating the underserved, and bringing music and dance alive! Performers represented different ages, cultures and genres of music and dance.

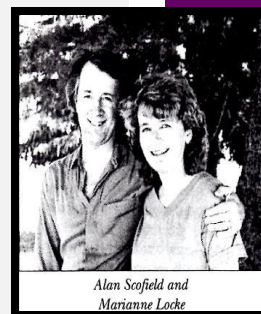
DEDICATION TO EXCELLENCE: YI programs are taught by a community of artists/educators who have records of artistic excellence and the ability to teach children in ways that feature their students' active participation in the exploration of world cultures. 2010-2011 Teaching artists include: Doug Arrington, Bruce Bierman, Chaskinakuy, Nikola Clay, Alisa Clayton, Ivan Da Silva, Scott Gifford, Frieda Kipar, Marianne Locke, Tom Mayock, Patricia Miner, Stuart Moody, Jerry Moore, Evelie Posch, Sharon Rogan, Alan Scofield, Rebecca Weisser, Yangqin Zhao.

LOOKING BACK Reflection by Alan Scofield, Co-Founder/Founding Director

Marianne is currently serving as a member of the Board of Directors and advisor to Executive Director Valerie Chua.



Marianne is my co-founding partner who I've worked with even before the founding of Young Imaginations in 1987. She took on many roles and responsibilities as the agency grew, becoming an administrator, a grant writer, a leader in the educational community, and an innovator of curriculum to help arts educators "place the arts at the core of the educational process." But of all her roles and duties, Marianne will forever be a teacher by my side, patiently teaching musical instruments or a song to a crowd of children entranced by her magic and mastery.



Alan Scofield and Marianne Locke

LIVING THROUGH THE ARTS Snapshot of Valerie Jane Chua, Executive Director

Valerie was a consultant for YI from 2009-2011 before becoming Administrative Director (April—November 2011), and is currently the Executive Director.



The arts have always been a part of my life. When I was younger I took piano and tap lessons, was taught hula and cultural dances, and grew up singing in church choirs and musicals. At school, I remember learning different dances in third grade, which we performed in front of our parents. In fifth grade I learned how to play the clarinet, continued through middle school and received awards. Favorite memories also stem from glee club and drama troupe...and the performance where I lost my voice (in front of the entire school) and our director had to read my lines from the script because "the show must go on" and I had no understudy!

Who I am today IS a direct result of a well-rounded education—an education with the arts, from elementary to college. I was able to learn, experience, and enjoy music, dance, theater and fine arts. I discovered my creative and expressive world, which ultimately helped me feel liberated and able in a society with many standards, constant changes, and expectations. It is only my hope to be able to provide students today a fraction of the opportunities I was offered then. With your help, this goal will be achieved and WE WILL CREATE OPPORUTUNITIES.





DONATE TODAY!



**For \$40 you can support
10 weeks of music/dance for one student.**

It is because of our collective efforts as social entrepreneurs
that we can make positive change one step at a time.



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Produced by Valerie Jane Chua

Y O U N G I M A G I N A T I O N S

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